

63/1 (SEM-2) CC3/ENGHC2036

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ENGLISH

Paper : ENGHC2036

(Indian Writing in English)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following
(any six) : 1×6=6

(a) Which of the following is the
chronological sequence of R. K.
Narayan's trilogy?

- (i) *Swami and Friends, The Bachelor of Arts and The English Teacher*
- (ii) *Swami and Friends, The English Teacher and The Bachelor of Arts*
- (iii) *The Bachelor of Arts, Swami and Friends and The English Teacher*
- (iv) *The Guide, The Bachelor of Arts and The English Teacher*

- (b) What is the name of the famous Urdu poet mentioned in *In Custody*?
- (i) Deven
- (ii) Manu
- (iii) Nur
- (iv) Imtiaz
- (c) Who sold a second-hand tape recorder to Deven in the novel, *In Custody*?
- (i) Pintu
- (ii) Mr. Jain
- (iii) Murad
- (iv) Chiku
- (d) What is the source of the epigraph of the poem, *Freedom to the Slave*?
- (i) *The Hope of Pleasure*
- (ii) Poems
- (iii) *The Orphan Girl*
- (iv) *The Pleasures of Hope*

- (e) What role is played by the epigraph in the poem, *The Orphan Girl*?
- (i) Describes about loss of innocence
- (ii) Describes about loss of balance
- (iii) Describes about loss of money
- (iv) Describes about loss of time
- (f) The poem, *An Introduction* is a revolt against
- (i) dictates of a patriarchal society
- (ii) herself
- (iii) father
- (iv) grandmother
- (g) The poem, *My Grandmother's House* was published in
- (i) *An Introduction*
- (ii) *The Descendants*
- (iii) *The Old Playhouse and Other Poems*
- (iv) *Summer in Calcutta*
- (h) When did Nissim Ezekiel receive 'Padma Shri' award?
- (i) 1988
- (ii) 1998
- (iii) 2008
- (iv) 2016

(4)

- (i) What is the full form of 'AFSPA'?
- (i) Armed Force (Special Powers) Act
 - (ii) Armed Forces (Special Powers) Act
 - (iii) Armed Forces Special Promotion Act
 - (iv) Armed Forces Special Protection Act
- (j) *The Two Lady Rams* is a
- (i) novel
 - (ii) poem
 - (iii) satire
 - (iv) lesson

2. Answer any five from the following as directed in short : $2 \times 5 = 10$

- (a) Why was Rajam upset and angry?
- (b) What title was given by R. K. Narayan to Chapter 13 of the novel, *Swami and Friends*?
- (c) Name the first and the last novels of Anita Desai.
- (d) What did the poet's father do to tame the poison?

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(Continued)

(5)

- (e) Mention two things referred by the title, *The Free Radio*.
- (f) *Swimming Lessons* is a story of a _____ life in _____.
(Fill in the blanks)
- (g) Which primary issue was touched by the poet in the poem, *Freedom to the Slave*?

3. Answer any six from the following questions : $5 \times 6 = 30$

- (a) Comment on Raja Rao's 'Foreword' to *Kanthapura*.
- (b) Write a note on 'first person narration' of the story, *The Intrusion*.
- (c) Write a note on the narrative technique of *Swimming Lessons*.
- (d) Do you think that the story, *The Free Radio* makes a point regarding the wisdom and understanding of the old? Discuss.
- (e) Comment on the significance of the title, *The Two Lady Rams*.

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(Turn Over)

(6)

(7)

(f) Draw a character sketch of Deven.

(g) Draw a character sketch of Mani.

(h) Explain with reference to the context :
"I remember the night my mother
was stung by a scorpion. Ten hours
of steady rain had driven him
to crawl beneath a sack of rice."

(i) Explain with reference to the context :
"The chain a tyrant gave,
And, feeling for degraded man,
Gives freedom to the slave."

(j) Write a short note on Salman Rushdie's
views on Commonwealth literature.

4. Answer any two from the following
questions : 10×2=20

(a) In *Swami and Friends*, R. K. Narayan
provides a keen insight into human
psychology through reactions of the
child. Elaborate.

(b) In what sense, Kamala Das can be
called a rebel against the tradition and
male-dominated society? Discuss with
reference to the poems prescribed.

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(c) Write a note on the art of
characterization of the novel, *In
Custody*.

(d) Comment on the tragic state of the
open-handed girl in H. L. V. Derozio's
The Orphan Girl.

5. Answer any one of the following questions : 14

(a) Write a note on the significance of the
title, *Night of the Scorpion*.

(b) Write an essay on the idea of alienation
and entrapment that the narrator feels
in the story, *The Intrusion*.

(c) "Rushdie's stories have co-mingling of
Eastern and Western cultures."
Discuss.

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